

Andalusian Institute of Historical Heritage (IAPH)

Instituto Andaluz del Patrimonio Histórico.

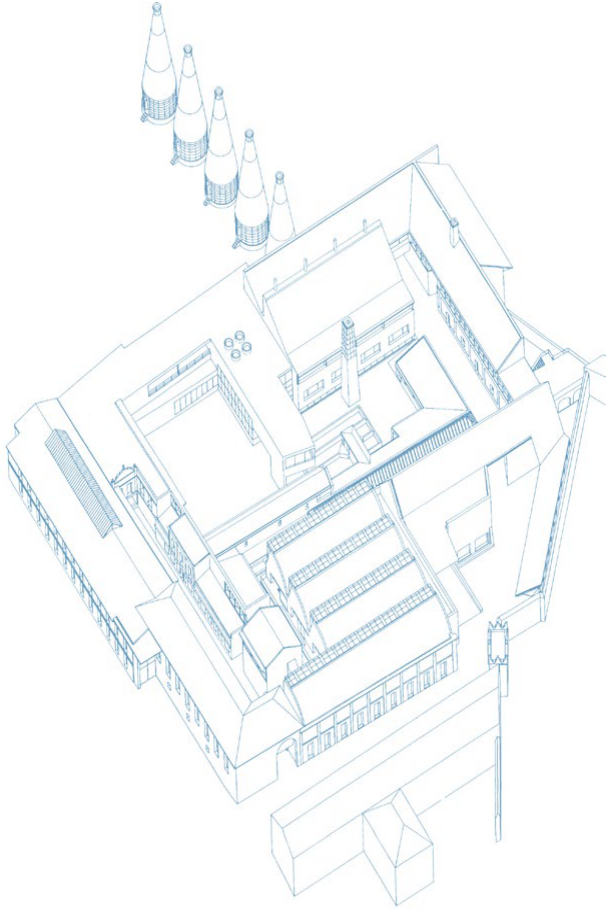


01. IAPH

The Andalusian Historical Heritage Institute (IAPH) was created in 1989 by the Andalusian Government to contribute to the development of regional culture policies, with a comprehensive, multidisciplinary view of its heritage.

- + Public Agency since 2007
- + certified research institute since 2011

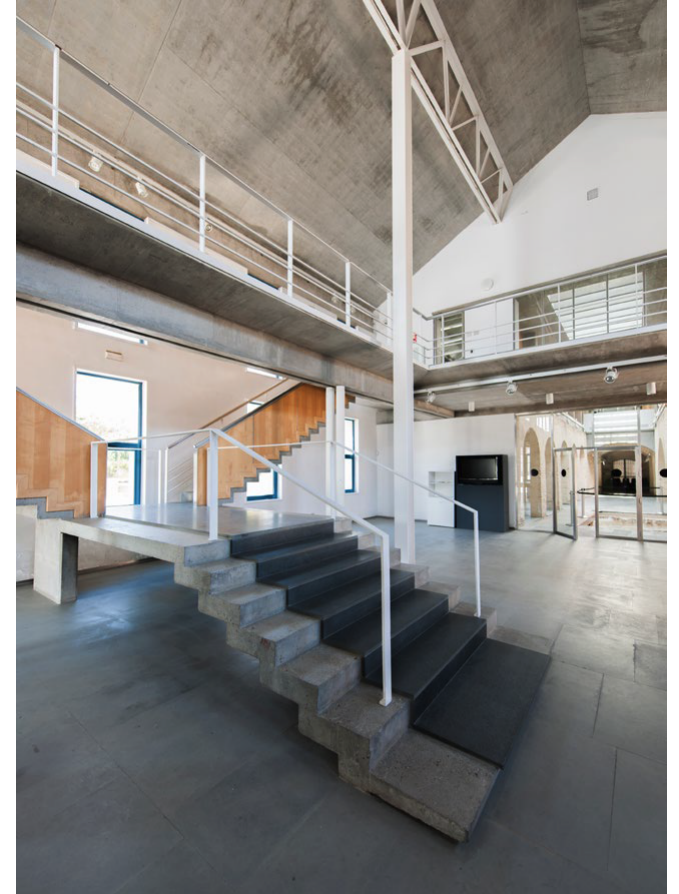
IAPH contributes to the production and transfer of **innovative knowledge on heritage** and helps direct cultural policies as a smart development and growth factor in Andalusia



01. IAPH

Consolidated as a specialised centre of note in the national and international sphere, it plays a central role in heritage thanks to its multifaceted nature.

- + a research institute
- + a body of the administration
- + an instrumental body
- + a business agency

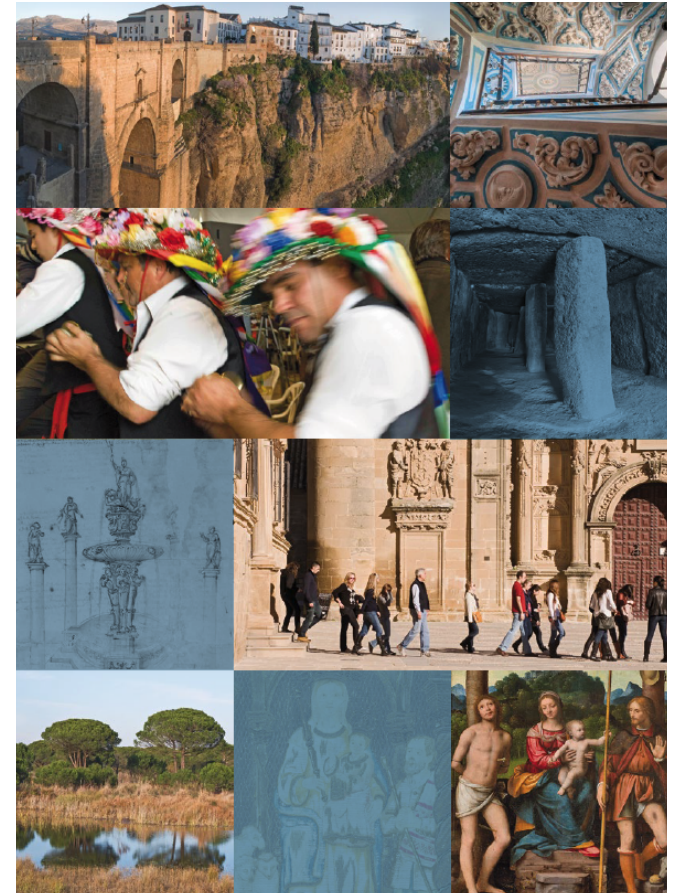


01. IAPH

One mission: to advance cultural heritage for growth and social wellbeing.

VALUES

- + Specialisation
- + Integrative vision
- + Mediation
- + Participation
- + Innovation
- + Exemplariness
- + Commitment and focus on public service
- + Interdisciplinary team work
- + Transparency and communication



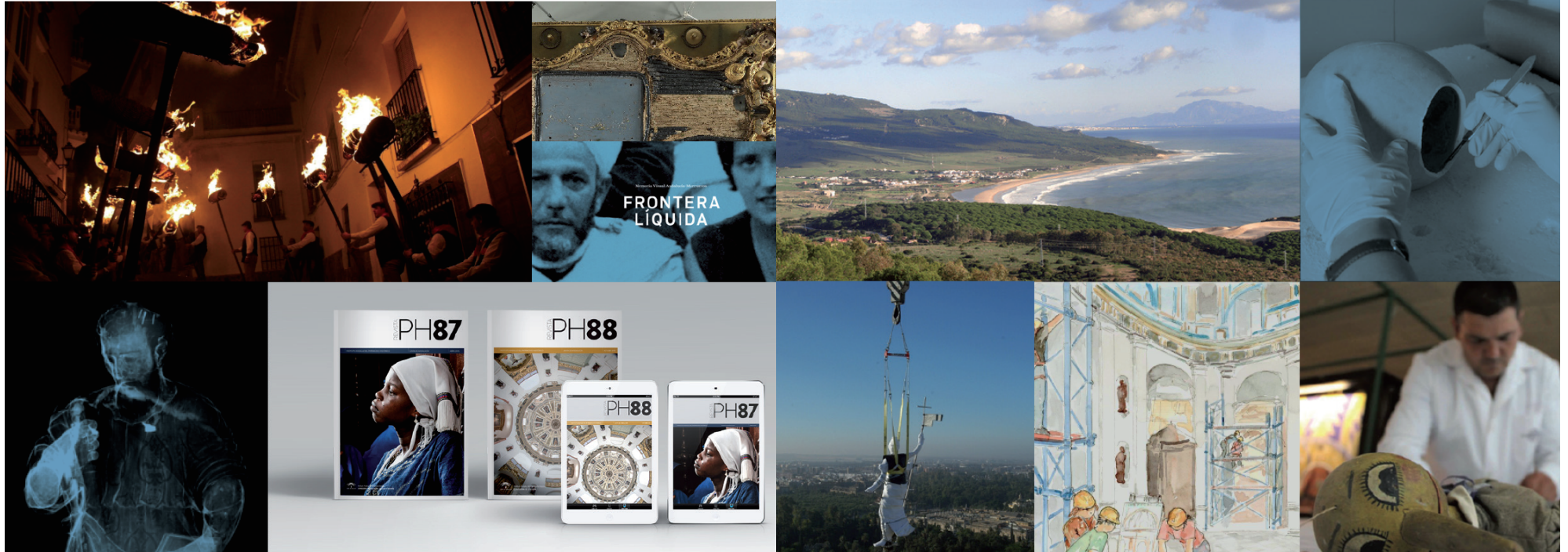
02. The challenges of today

The transformations in our society in recent years have produced new challenges.

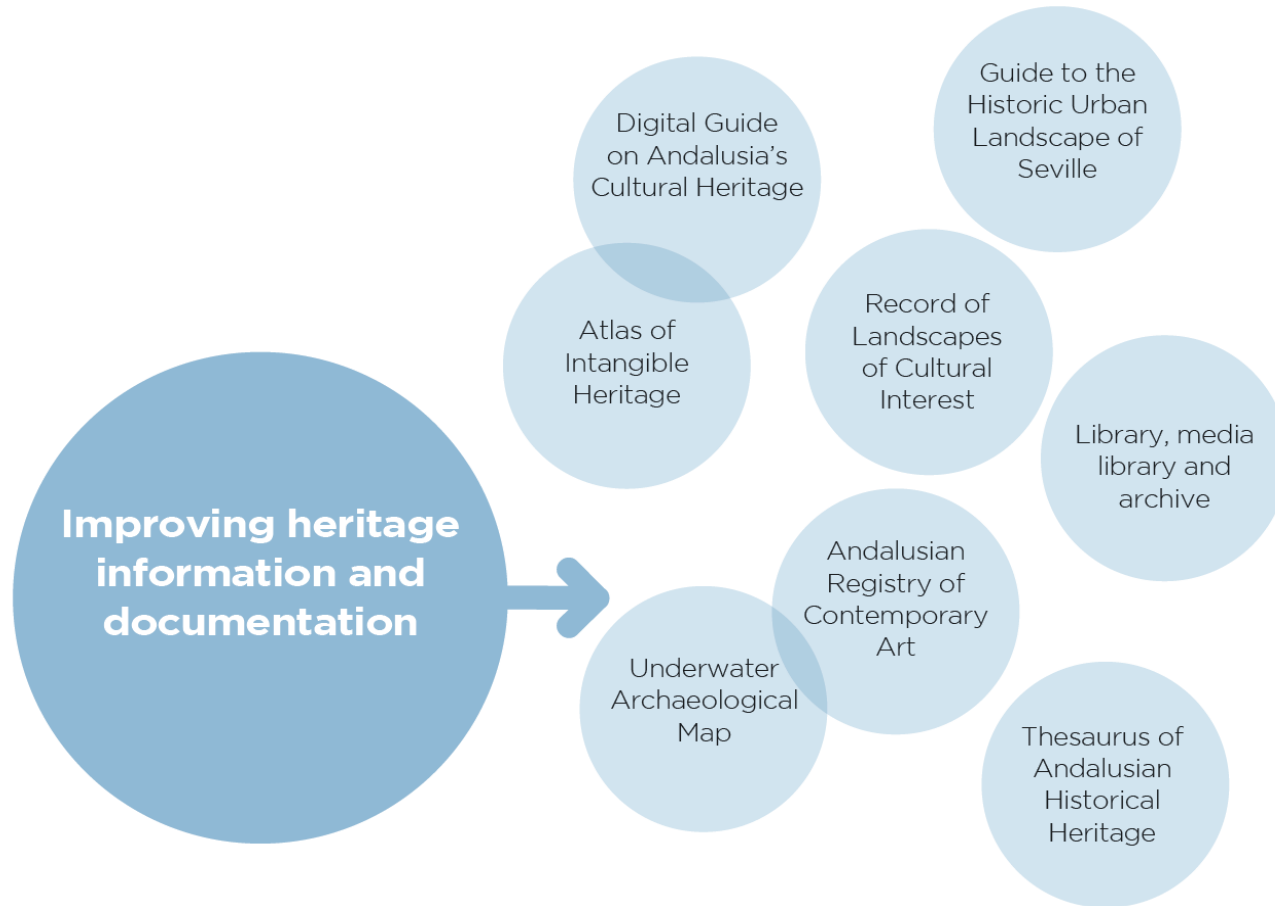


- + Consolidating an advanced vision of development
- + Advancing in the concept of heritage and its implications
- + Progressing towards a new production model
- + Adapting to change as an institution

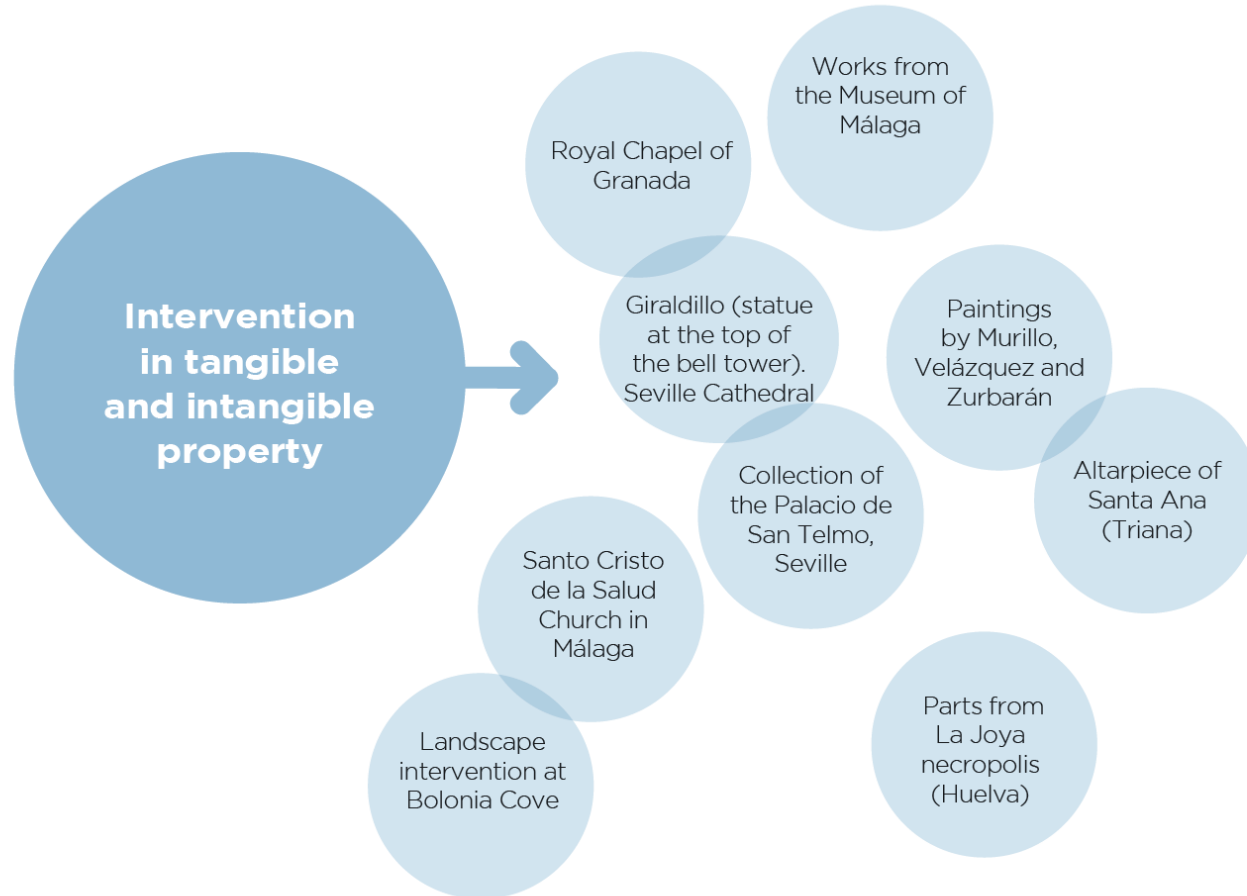
03. Example experiences



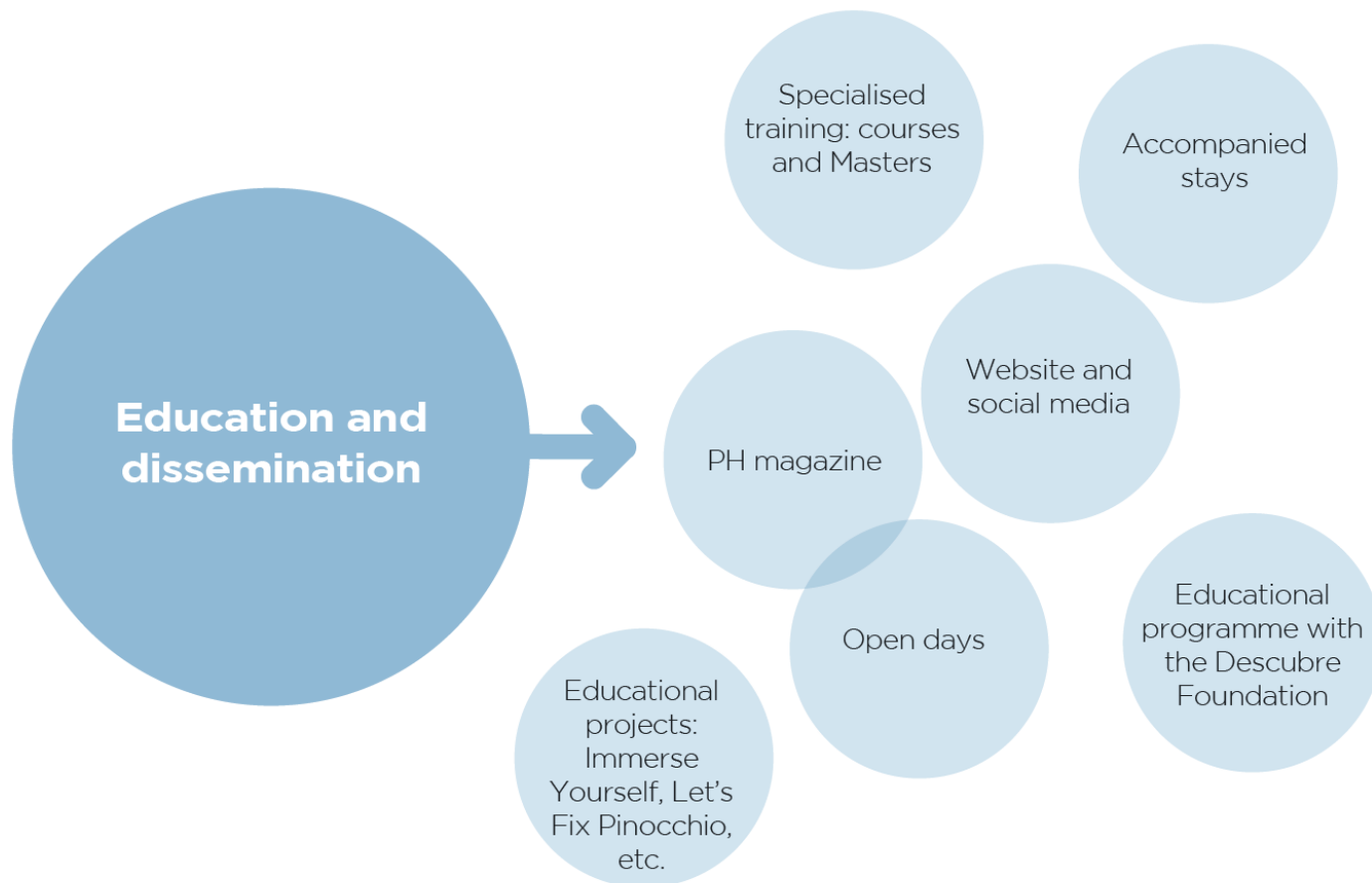
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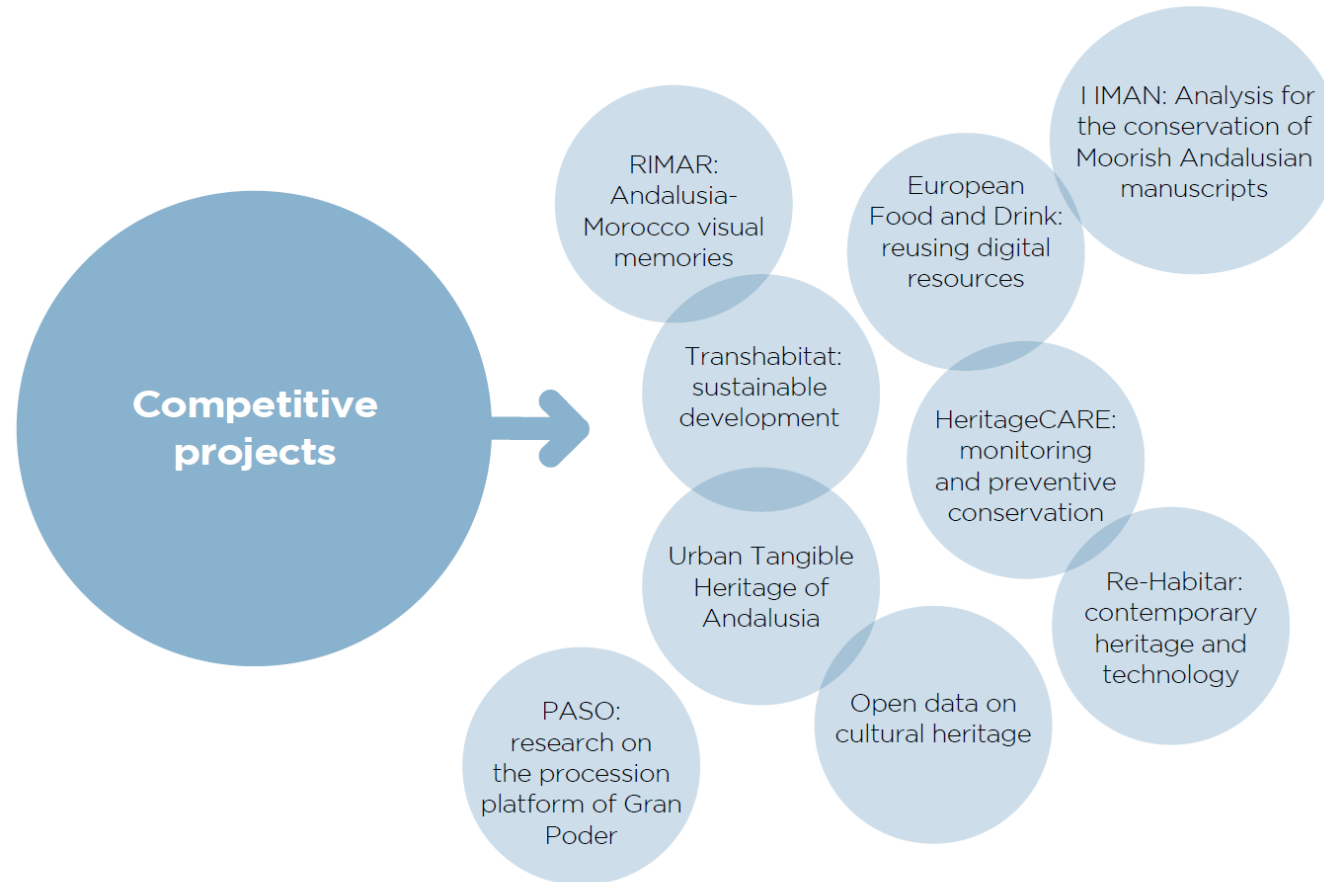
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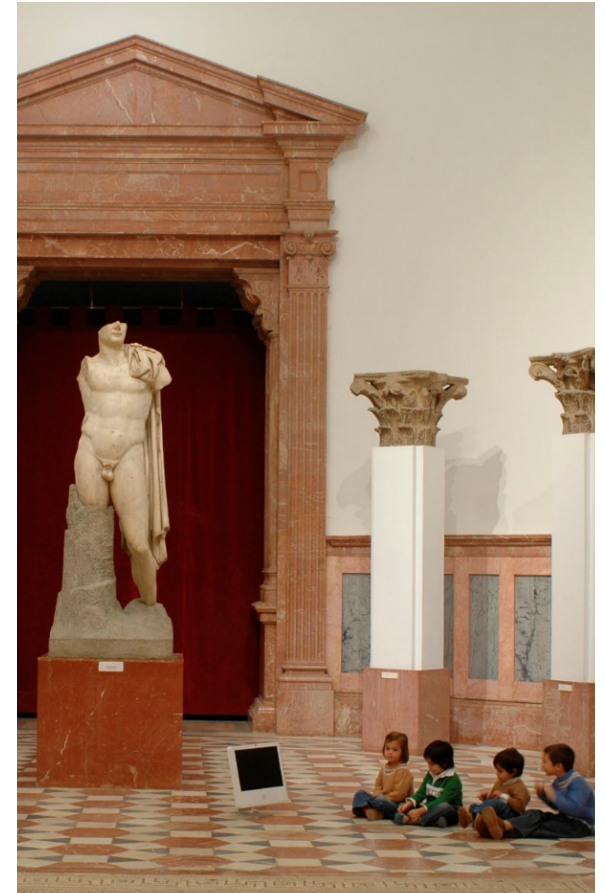
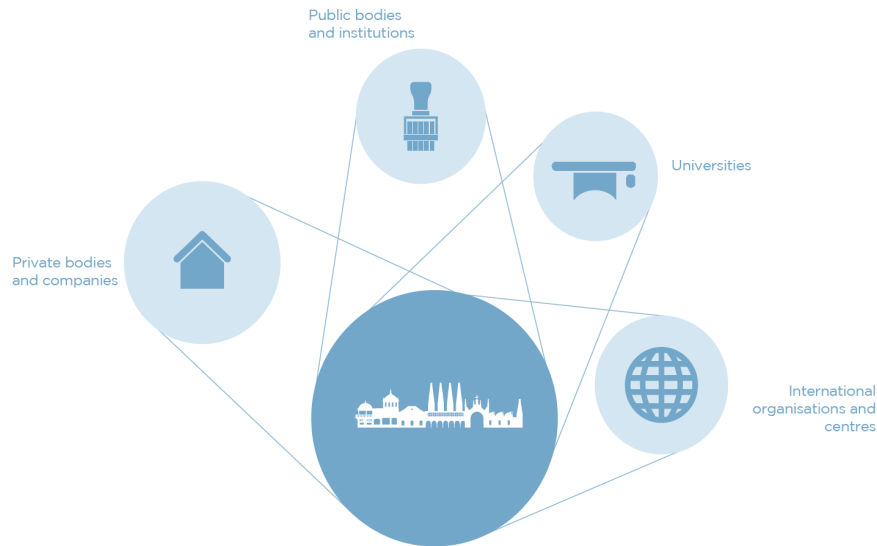


03. Example experiences



04. Networks and collaborators

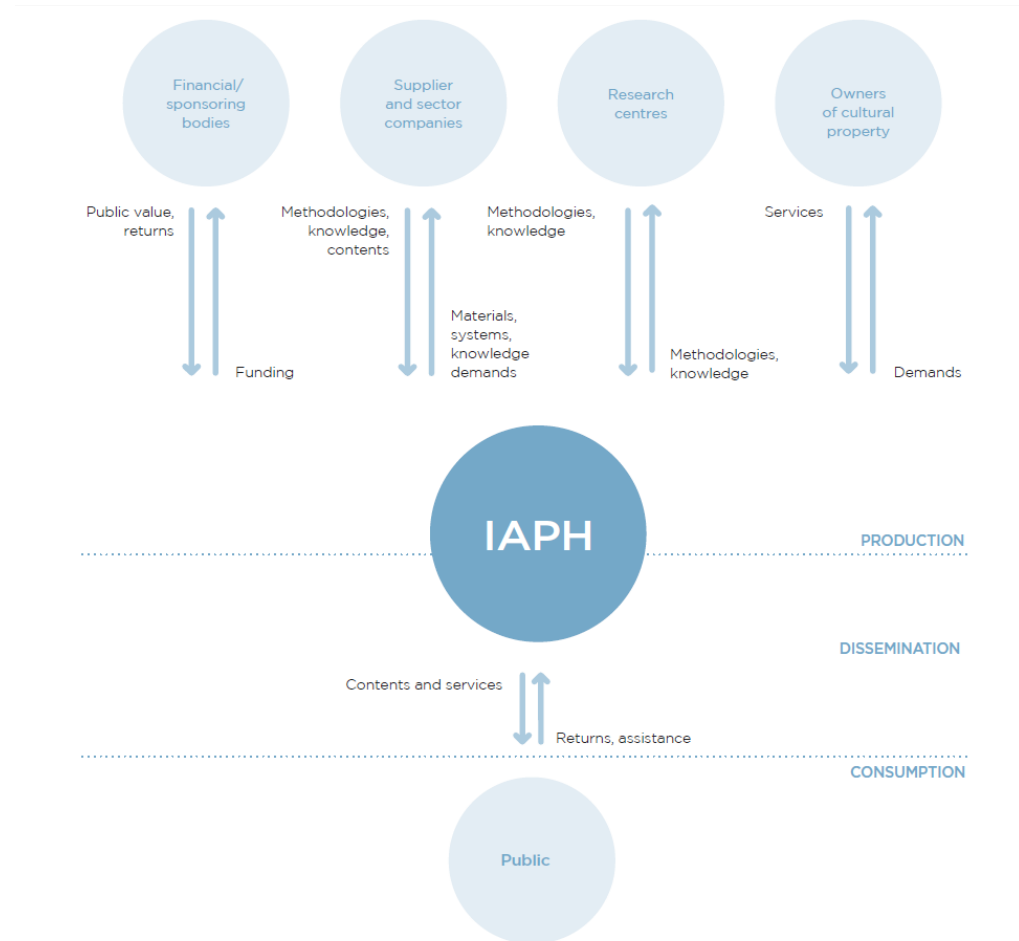
One of the main features of heritage work is that it is undertaken in collaboration with other bodies.



04. Networks and collaborators



The IAPH in the culture sector value chain



04. Networks and collaborators

International cooperation.



- + **World Heritage Centre (UNESCO)**: Indicators for conservation of historic cities
- + **Getty Conservation Institute**: Methodology for conservation of polychrome wood altarpieces
- + **Historic and Artistic Heritage Institute of Brazil (IPHAN)**: Valuation of the cultural landscape of the Jesuit missions of the Guaranis
- + **Ecuador's Ministry of Culture and Heritage**: Strengthening public policy on cultural heritage management
- + **Chile's National Centre for Conservation and Restoration (CNCR-DIBAM)**: Framework collaboration programme
- + **Kingdom of Morocco Ministry of Culture**: RIMAR - Recovering the visual memories on Andalusia-Morocco
- + **French National Institute for Cultural Heritage (INP)**: Programme of stays for students of conservation and restoration

05. Locations

The Andalusian Historical Heritage Institute has 2 main offices on Andalusian soil.

- + IAPH Central office
Monastery of La Cartuja
Seville
- + Centre of Subaquatic Archaeology (CAS)
Cádiz



05. Locations

Equipment.



Total area of facilities:

7.667 m²

- + conservation and restoration WORKSHOPS
- + LABORATORIES for chemical, biological and geological analysis
- + EQUIPMENT for photographic and image technology
- + CLASSROOMS for teaching, equipped CONFERENCE ROOM, LIBRARY and MEETING ROOMS



06. Commitment to quality



The IAPH
is aware of the importance of a Quality
and Environmental Management System.

- + Quality of its services (www.iaph.es/servicios)
- + User satisfaction
- + Respect for the environment

06. Commitment to quality

In its 3 decades working at the service of cultural heritage, the IAPH has received awards from renowned institutions.



- + **Hispania Nostra Award 2015:** territory or landscape intervention, for landscape action at Bolonia Cove
- + **HUMAN 2013 award** (University of Cádiz): knowledge transfer, especially in underwater heritage
- + **AR&PA Award 2012** granted by the Castilla-León Regional Government
- + **Finalist ABC Awards:** best institutional website 2012
- + **GECA Award 2010:** cultural management training
- + **3rd Royal Foundation of Toledo Award in 2007:** example to follow in understanding cultural heritage in modern societies
- + **10th National Award for Restoration and Conservation of Cultural Heritage in 2006:** notable conservation and restoration work (replacement of the original Giraldillo)

06. Commitment to quality

Figures: more of 30 years of experience

- over 100 professionals
- 7 workshops for conservation and restauration
- 6 laboratories of scientific analysis
- more of 17.000 students
- more of 650 stages
- more of 150 publications
- more of 10.000 goods restored
- more of 115.000 goods registered





Junta de Andalucía